



# GAKUSEN TOSHI ASTERISK

## CHAPTER 15

JOIN US! WE ARE  
CURRENTLY LOOKING FOR  
TRANSLATORS, REDRAWERS,  
AND TYPESETTERS! COME VISIT  
OUR WEBSITE FOR MORE  
INFORMATION!!

**TRANSLATION**  
TATSUMI

**CLEANS**  
MCRICEYY

**TYPESETTING**  
JUSTIN CHEN

**PR**  
ZEPHYRIAL

**REDRAW**  
MCRICEYY

**QC**  
YUNOMI

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BUT  
I DIDN'T  
EVEN DO  
ANYTHING!

THEY'RE JUST  
PESTERING  
ME SO  
CONSTANTLY...!



THAT'S  
WHY,  
JUST A  
LITTLE...

ALSO, THEY  
EVEN SAID  
SOMETHING  
ABOUT  
ONEE-CHAN...!



IT'S NOT  
MANLY  
TO MAKE  
EXCUSES.



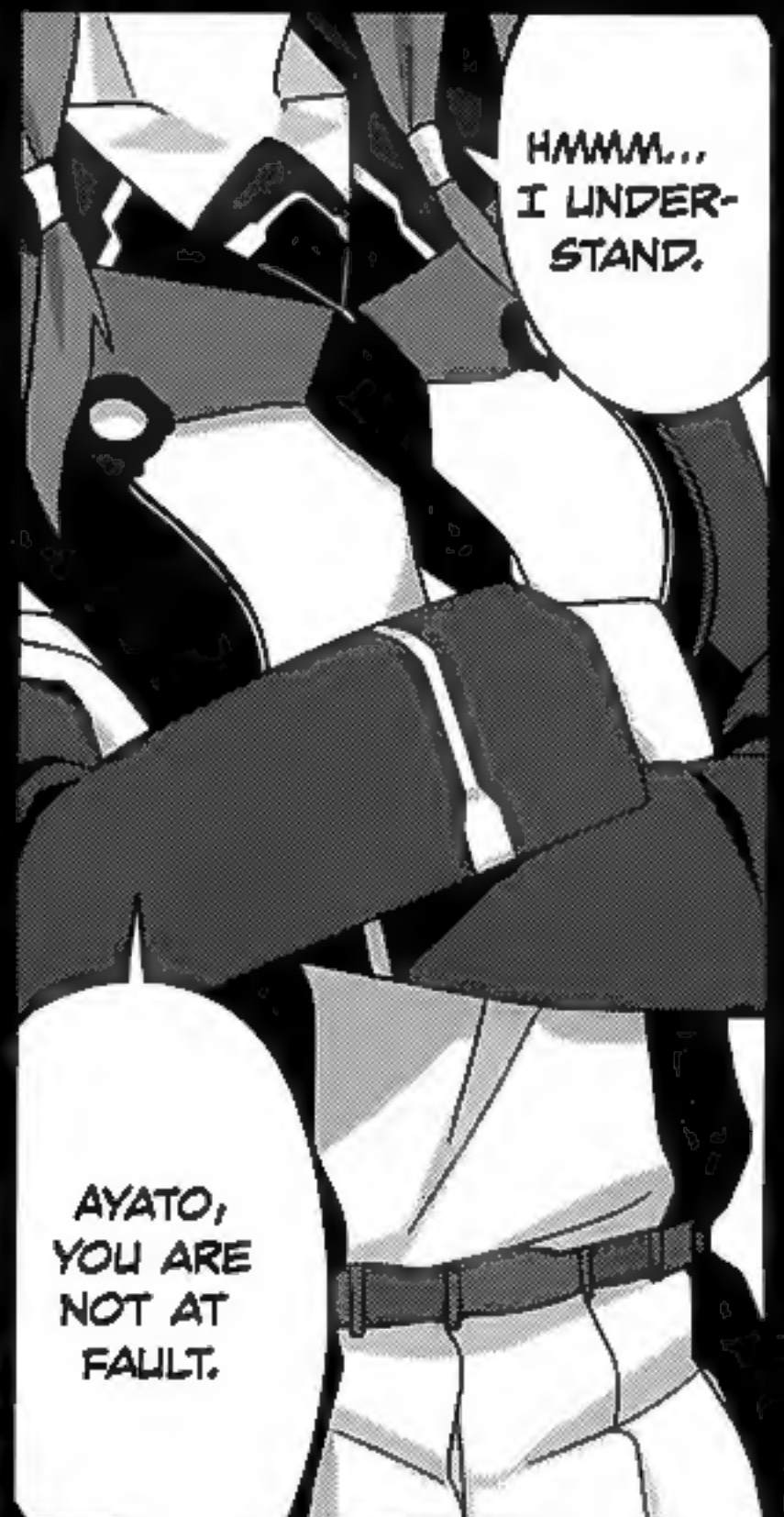
I  
FOUGHT  
THEM A  
LITTLE!





...BUT,

YOUR  
ACTIONS  
ARE ALSO  
NOT RIGHT.



HMMM...  
I UNDER-  
STAND.

AYATO,  
YOU ARE  
NOT AT  
FAULT.



DAD  
FORBID  
FROM  
PRACTICING?

AYATO,

DO YOU  
KNOW WHY...





コミックス②巻

11月22日発売決定!

MANGA □ NINGEN

STORY □ MIYAZAKI YUJI

CHARACTER DESIGN □ OKIURA

学戦都市  
アタタタ



THAT IS  
BECAUSE  
YOU DEPEND  
TOO MUCH  
ON YOUR  
STRENGTH.

BUT THEY  
ARE NOT  
INJURED  
AT ALL.

7ILNO7IL



WHEN YOU  
ARE TOO  
DEPENDENT  
ON STRENGTH,

YOU CAN'T  
TELL WHEN  
YOU'VE HURT  
YOURSELF.

AND  
NEITHER  
AM I HURT  
ANYWHERE.

BECAUSE  
YOUR  
STRENGTH  
WOULD  
INJURE  
OTHER  
PEOPLE,

THAT  
IS,

AND  
THAT  
WOULD,

HURT YOU,  
AS WELL!

ALSO,

YOU CANNOT  
FEEL OTHERS'  
INJURIES  
EITHER.

BOTH  
DAD  
AND I,

DON'T WANT  
AYATO TO  
GROW UP  
LIKE THAT.





TO  
PROTECT  
THAT WHICH  
ONE  
BELIEVES,  
  
THAT IS  
A RIGHT  
POSSESSED  
BY  
EVERYONE.



...I DON'T  
REALLY  
UNDERSTAND.



HOWEVER, YOU  
ARE UNABLE  
TO BEAR THE  
RESPONSIBILITIES  
OF YOUR  
ACTION YET,  
  
AND THAT IS  
UNACCEPTABLE.

THAT'S WHY,  
AYATO, YOU  
ARE NOT AT  
FAULT.



HMM...

THEN, WHEN IT  
WOULD BE  
OKAY FOR  
ME?

IN OTHER  
WORDS, IT IS  
TOO EARLY  
FOR YOU,  
AYATO.





THAT  
IS WHEN  
IT IS TIME,

FOR  
YOU TO  
FIGHT.

WHEN YOU  
HAVE FOUND  
WHAT YOU  
WANT TO DO.



AND AT  
THAT TIME,

YOU CAN  
DECIDE FOR  
YOURSELF,

WHAT YOU  
SHOULD  
USE YOUR  
STRENGTH  
FOR.



WHAT I  
WANT TO  
DO...?

YUP.









AYATO.

TO  
PROTECT  
YOU.

THAT IS

THE  
MOST  
IMPOR-  
TANT

THING  
TO  
ME



I ALSO  
WANT TO...

THEN!



PROTECT  
YOU...

SUUUU





WHAT ARE  
YOU SPACING  
OUT FOR?

EH..  
JULIS...?

kyōton

WHY...?

I AM IN MY  
OWN ROOM,  
WHAT IS  
WRONG WITH  
THAT?



SORRY,  
IT SEEMS  
THAT I  
SLEPT  
FOR A  
WHILE.

I CAME TO  
HER ROOM  
TO HAVE MY  
CLOTHES  
MENDED.

OH YEAH,  
AFTER  
THAT



I  
DIDN'T  
EXPECT  
YOU TO  
BE ABLE  
TO SEW  
AT ALL.

BUT,  
JULIS,

impressed

BUT, IT'S  
NOT LIKE I  
CAN'T DO  
IT AT ALL.

I  
AM NOT  
ESPECIALLY  
GOOD  
AT IT.

tremor

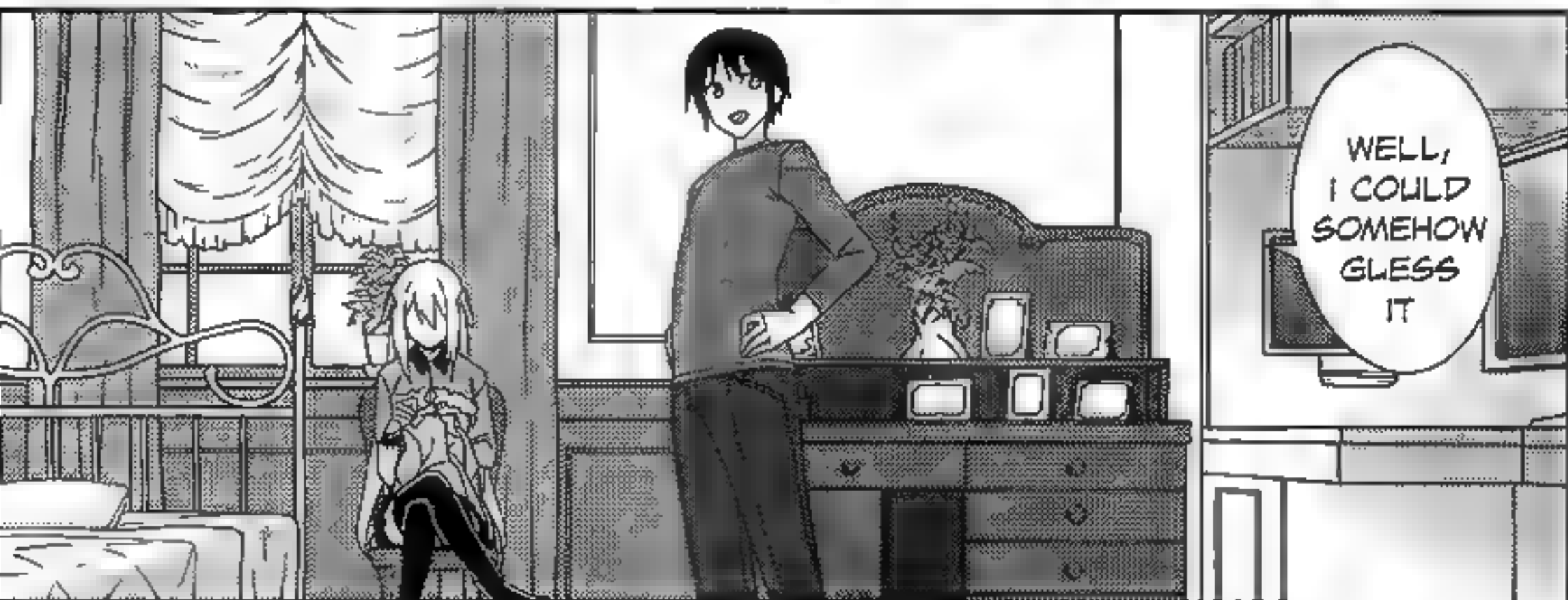
tremor

DID YOU  
LEARN HOW  
TO SEW FROM  
YOUR FRIEND  
AS WELL?

ahahaha  
shut  
shut up

I WAS  
REALLY  
FLABBERGASTED  
WHEN YOU ASKED  
ME TO TAKE  
OFF MY SHIRT.













WELL, I WAS  
QUITE BORED,  
AFTER ALL...



I OFTEN  
SAWCK OUT  
FROM THE  
PALACE BY  
MYSELF.

HMM...

ANYWAY  
WHEN I WAS  
STILL A  
CHILD



I FOUND  
MYSELF  
IN THE  
SLUMS

WHILE I  
WAS WAN-  
DERING  
AROUND,

I  
WANDERED  
INTO SOME  
PLACE I DIDNT  
KNOW, AND  
GOT LOST.

BUT  
ONE  
DAY,



BUT  
FOR A CHILD  
WANDERING  
AROUND IN  
THE SLUMS...

WELL, YOU  
COULD GUESS  
WHAT WOULD'VE  
HAPPENED.

THE  
SECURITY  
IS NOT BAD  
AT ALL IN MY  
COUNTRY,  
LIVERTANIA,





I WAS  
CORNERED  
IN THE BACK-  
STREET BY  
BAD PEOPLE  
AND  
COULD  
NOT DO  
ANYTHING  
BUT CRY.

AT THE  
TIME  
I COULD  
ONLY CREATE  
FIRE COMPAR-  
ABLE TO THAT  
OF A LIGHTER'S



WERE  
THOSE  
GIRLS.

THEN AT  
THAT TIME,  
THE ONES  
WHO HELPED  
ME...



WHAT I  
FELT AT  
THAT TIME?

COULD  
YOU GUESS,





AS MY  
HEROES.

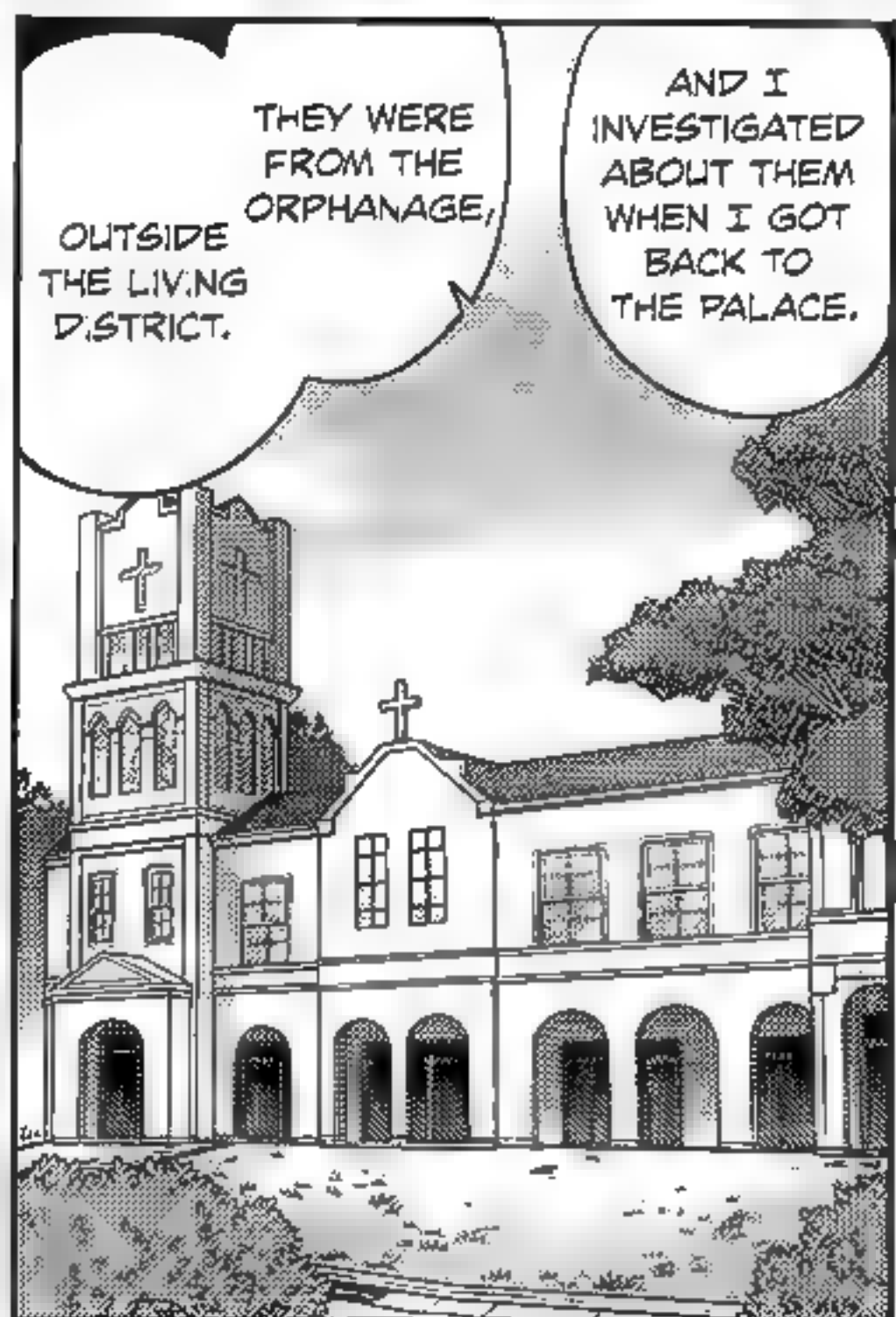
I DEFINITELY  
LOOK UP  
TO THOSE  
GIRLS,



WHENEVER I  
SNUCK OUT OF  
THE PALACE.

AFTER THAT,  
I FOLLOWED  
THEM AROUND.

hahahah  
hahah...



THEY WERE  
FROM THE  
ORPHANAGE,  
OUTSIDE  
THE LIVING  
DISTRICT.

AND I  
INVESTIGATED  
ABOUT THEM  
WHEN I GOT  
BACK TO  
THE PALACE.





BUT  
BECAUSE  
I WENT  
THERE SO  
PERSISTENTLY,  
I BECAME  
A GOOD  
FRIEND  
TO THEM.

OF COURSE,  
AT FIRST I WAS  
CONSIDERED  
BOTHERSOME,



HOW DID  
YOUR FAMILY  
RESPOND  
TO THAT?

AND THEY  
DID NOT  
REALLY  
CARE  
ABOUT  
ME AT  
THAT  
TIME.

BUT I  
ALREADY  
LOST MY  
PARENTS  
BY THEN,

WELL,  
MY FAMILY  
WAS QUITE  
NOISY  
ABOUT  
THAT,



THAT YOU  
ARE A  
PRINCESS?

DID  
THOSE  
GIRLS  
KNOW,

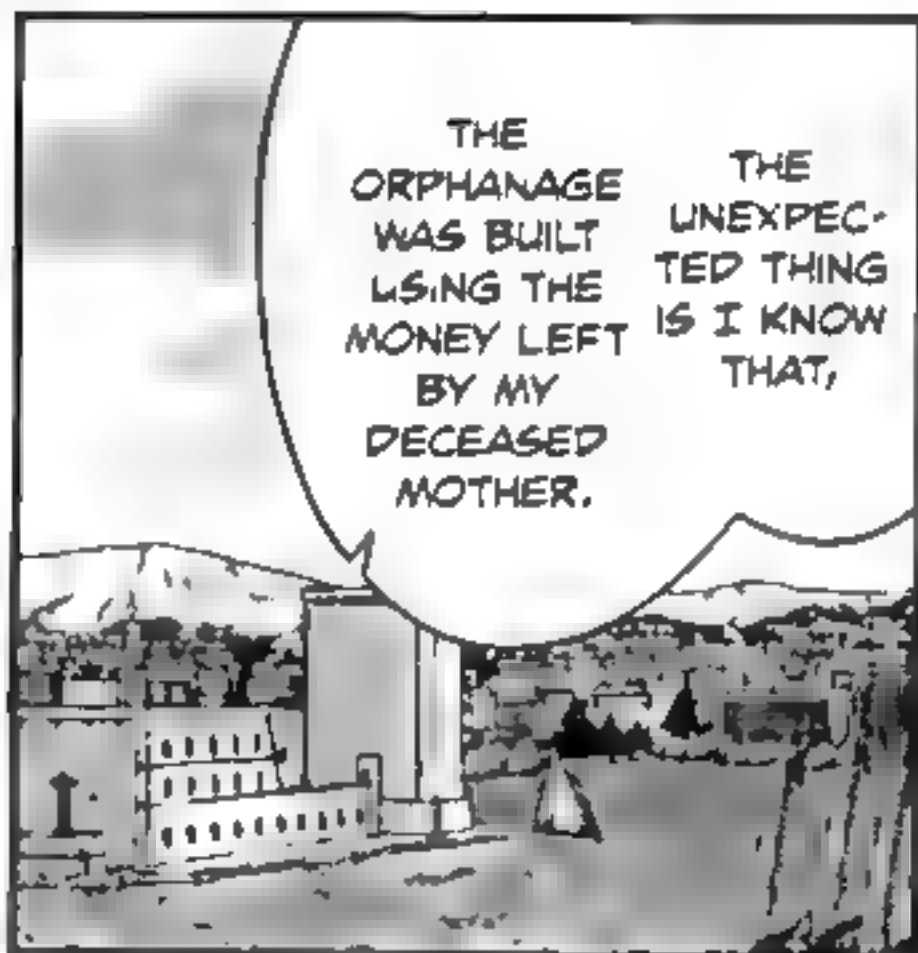
NO, I HID  
IT AT THE  
TIME,  
BUT, OF  
COURSE  
THE SISTER  
KNEW...



EH?

surprised





THE ORPHANAGE WAS BUILT USING THE MONEY LEFT BY MY DECEASED MOTHER.

THE UNEXPECTED THING IS I KNOW THAT,

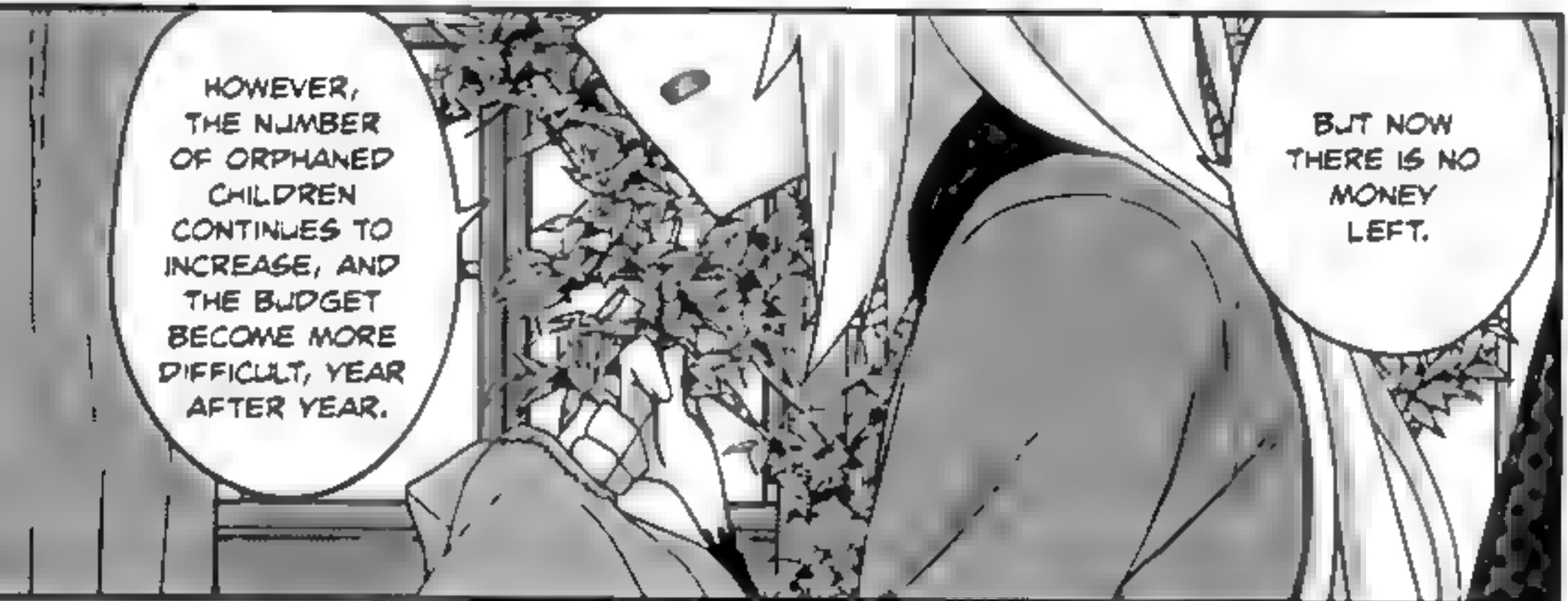


THE CURRENT KING OF LIVERTANIA IS MY BROTHER,

OH YOU DIDN'T KNOW?

AND THE PREVIOUS ONE IS MY FATHER.

I DO NOT REALLY REMEMBER ABOUT MY PARENTS AT ALL, THOUGH.



HOWEVER, THE NUMBER OF ORPHANED CHILDREN CONTINUES TO INCREASE, AND THE BUDGET BECOME MORE DIFFICULT, YEAR AFTER YEAR.

BUT NOW THERE IS NO MONEY LEFT.



THAT'S WHY I CAME HERE!

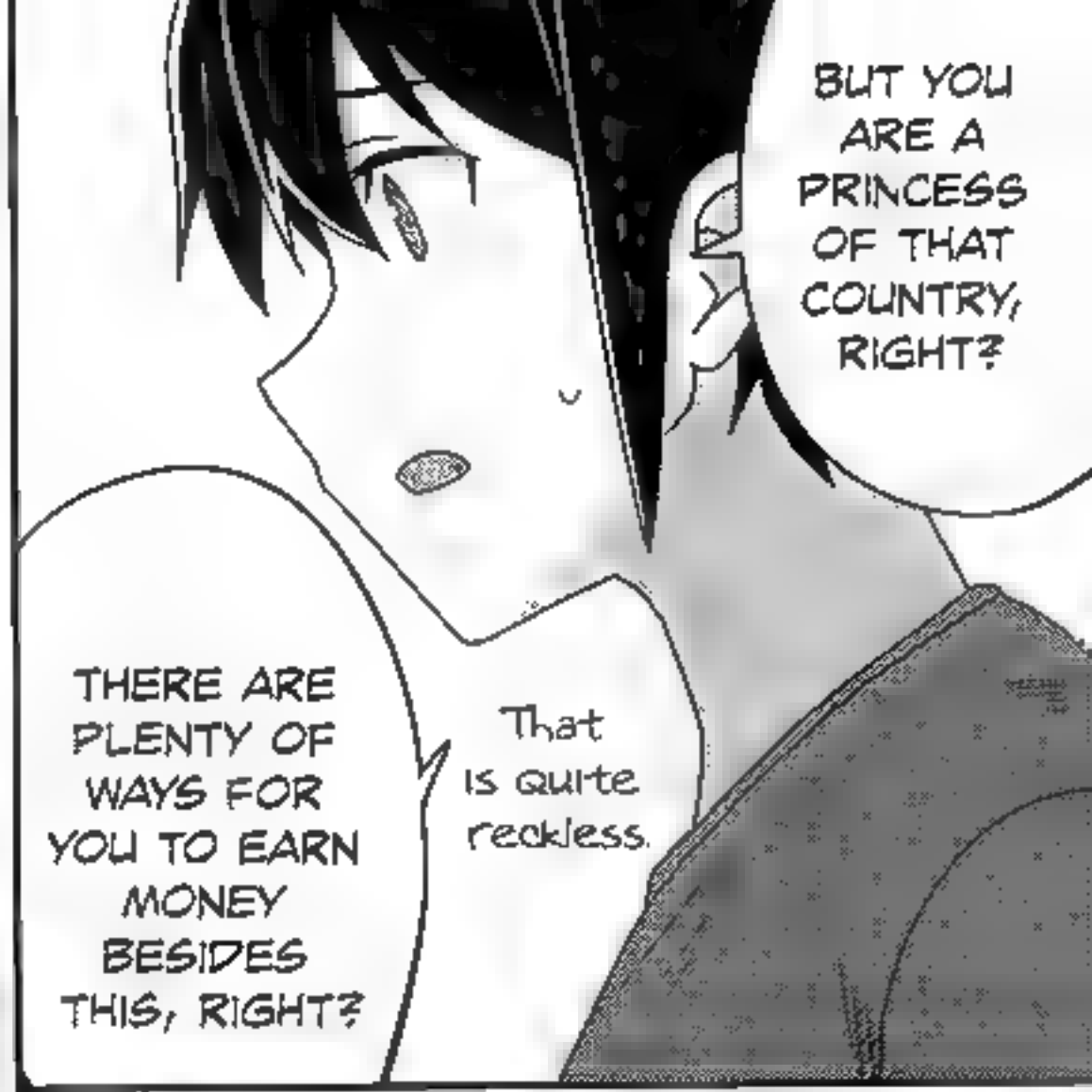
THIS TIME, IT IS MY TURN,

TO PROTECT THE ORPHANAGE.





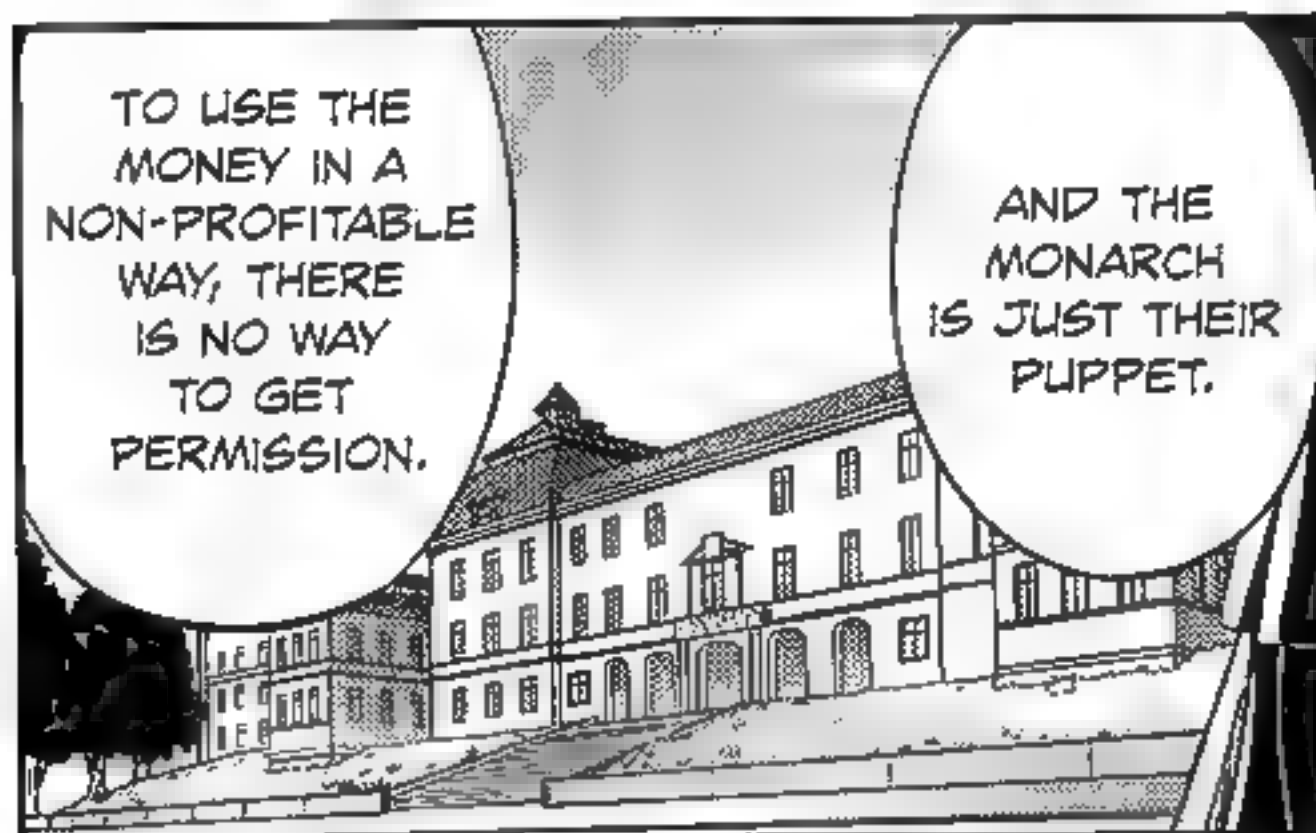
I  
CANNOT  
USE ANY  
OF THE  
MONEY  
FROM THE  
TREASURY  
AT ALL.



BUT YOU  
ARE A  
PRINCESS  
OF THAT  
COUNTRY,  
RIGHT?

THERE ARE  
PLENTY OF  
WAYS FOR  
YOU TO EARN  
MONEY  
BESIDES  
THIS, RIGHT?

That  
is quite  
reckless.



TO USE THE  
MONEY IN A  
NON-PROFITABLE  
WAY, THERE  
IS NO WAY  
TO GET  
PERMISSION.

AND THE  
MONARCH  
IS JUST THEIR  
PUPPET.



THE  
COUNTRY'S  
MONEY IS  
REGULATED  
BY THE  
MINISTRY,



I WILL  
ACHIEVE  
WHAT I  
WISH FOR,  
HERE IN  
ASTERISK.

THAT  
IS MY  
REASON  
TO FIGHT



EVEN  
THOUGH  
THERE IS  
MONEY  
ALLOCATED  
TO ME,  
I COULD  
USE IT.

THERE IS  
NO OTHER  
CHOICE FOR  
ME OTHER  
THAN EARN  
IT MYSELF.





NOW,  
TAKE THIS  
AND YOU  
CAN GO  
HOME RIGHT  
AWAY.

**GOOD!**



UNDER-  
STOOD.

NOW THEN,  
I HAVE PAID  
MY DEBT IN  
FULL.

YES...  
THANK  
YOU.



THEY ALL  
PUT THEIR  
EFFORT IN  
THE EM-  
BROIDERY,

AND THE  
UGLIEST  
PART OF IT  
WAS DONE BY  
MY GOOD  
FRIEND.

FROM MY  
FRIENDS  
IN THE  
ORPHAN-  
AGE

AH,  
THAT IS A  
BIRTHDAY  
PRESENT

AH,

THAT  
HANDKER-  
CHIEF











JULIS,  
DID  
SOMETHING  
HAPPEN?



授  
what  
happened?

WHAT  
ACTUALLY  
HAPPENED  
WITH HER?



HEY.

WAIT.  
JULIS?

何  
where  
are  
you  
going?  
!?



SORRY.

I JUST  
REMEMBERED  
I HAVE SOME  
BUSINESS TO  
ATTEND TO.



BEFORE  
YOU  
CAME.

THE  
PRIN-  
CESS  
HAD THAT  
KIND OF  
ATTITUDE,



ARARA...  
SOMEHOW,

SHE  
RETURNED  
TO HOW  
SHE WAS.



I  
SHOULD  
ALSO  
ASK  
ABOUT  
JULIS.  
ABOUT THE  
REPORT OF  
THE INCIDENT  
YESTERDAY,

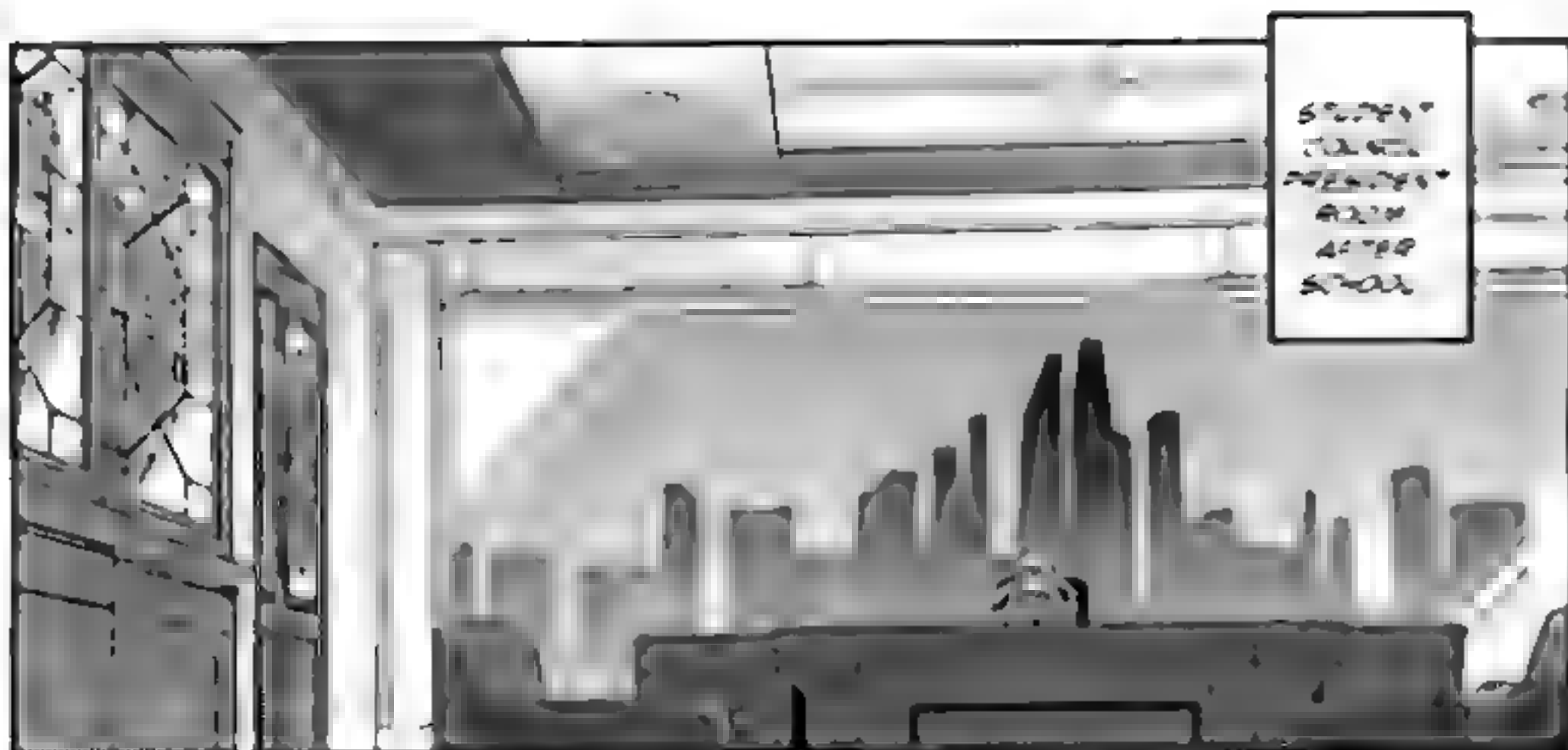


AND  
RIGHT AFTER  
SHE TONED  
DOWN THAT  
ATTITUDE...  
WHAT A  
WASTE.



SHE RADIATED  
AN AURA TO  
KEEP ANYONE  
FROM BECOMING  
CLOSE TO HER.







YESTERDAY,  
THERE WAS  
AN INCIDENT  
AGAIN.

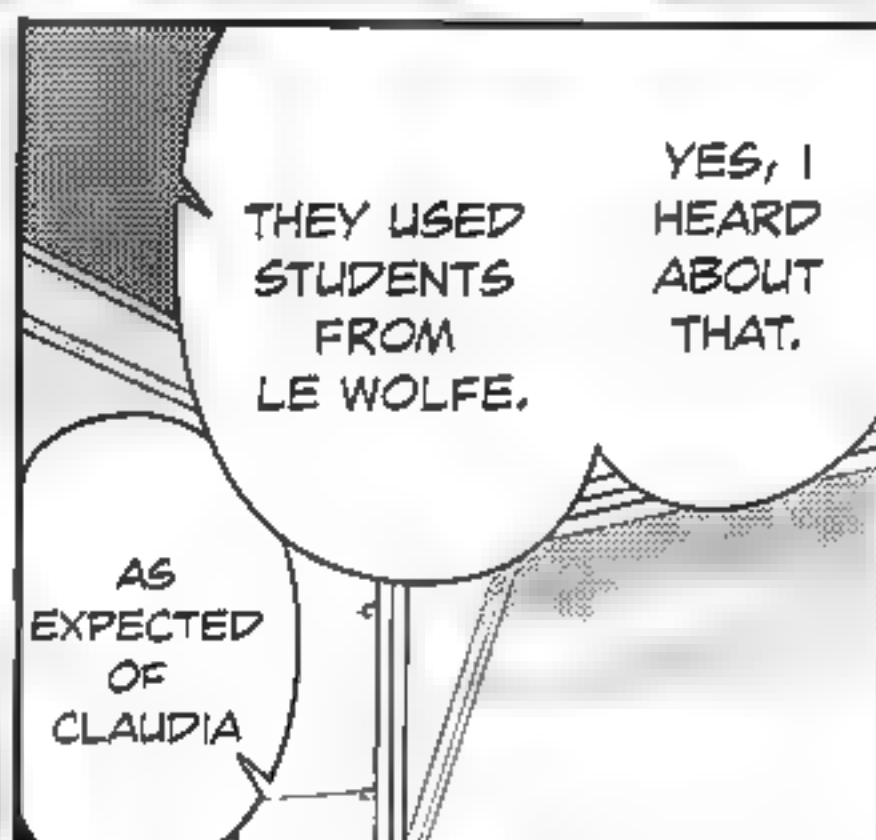


DID  
SOMETHING  
HAPPEN?



I'M  
QUITE  
SURE OF  
IT.

ALSO,  
IT SEEMS  
THAT WE  
HAVE CAUGHT  
THE TAIL OF  
THE CULPRIT.



THEY USED  
STUDENTS  
FROM  
LE WOLFE.

YES, I  
HEARD  
ABOUT  
THAT.

AS  
EXPECTED  
OF  
CLAUDIA



JULIS ALSO  
REALIZED IT,  
DIDN'T SHE?

SO, WHAT  
ARE YOU  
UNSATISFIED  
ABOUT?



BUT IT  
SEEMS LIKE  
JULIS ALSO  
HAS THE SAME  
OBSERVATION.

IT IS  
NOT LIKE  
I ALREADY  
CONFIRMED  
IT,





Beep

...A  
PHONE  
CALL?



SHE SAID THAT  
SHE HAD BUS-  
INESS TO DO...  
IT CAN'T BE THAT  
SHE WANTED TO  
PURSUE THE  
CULPRIT BY  
HERSELF!

THEN,  
WHERE IS  
JULIS RIGHT  
NOW?



AGAIN...

SORRY, RIGHT  
NOW, I'M PRE-  
OCCUPIED WITH  
JULIS' MATTERS...

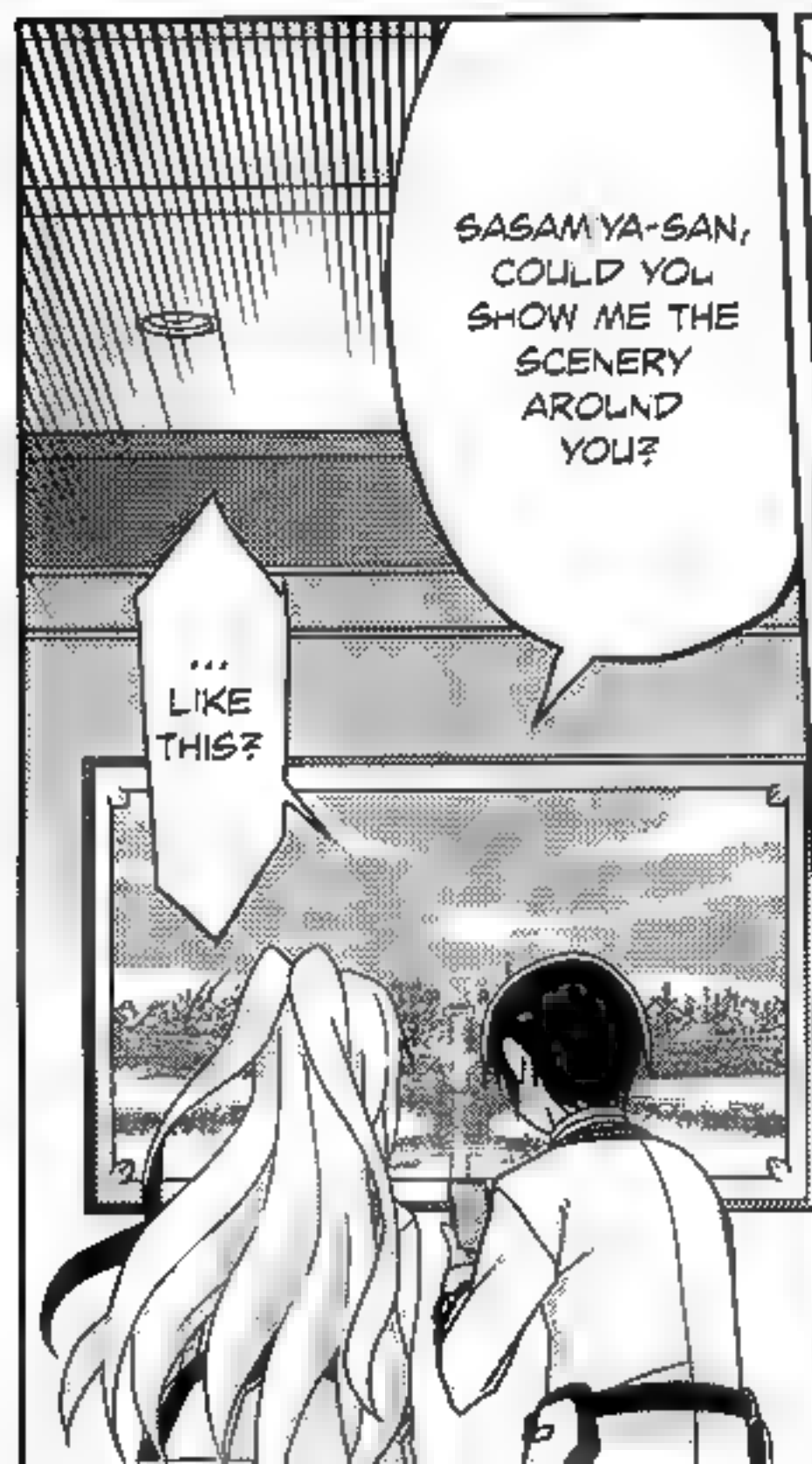
tokoko



I  
GOT  
LOST.

SAYA?  
WHAT  
HAPPENED?

AYATO,  
HELP  
ME



SASAMYA-SAN,  
COULD YOU  
SHOW ME THE  
SCENERY  
AROUND  
YOU?

...  
LIKE  
THIS?



REALLY?

RIESSFEL?

I JUST  
SAW HER!











IT SEEMS THAT  
YOU ARE COUNTED  
IN IT RIGHT NOW.

I finished  
the search  
of Sasamiya's  
location.

I DID  
SAY THAT  
BEFORE,  
DIDN'T I?

PROTECTING  
WHAT'S  
PRECIOUS  
TO HER.

SHE HAS  
HER HANDS  
FULL.

29



JULIS  
WANTED  
TO PROTECT  
ME?

PROTECT...?



AH,  
THAT'S  
IT...

THIS  
IS SO  
SIMPLE.





ALRIGHT!



PLEASE  
WAIT.  
BEFORE  
YOU GO...



IT IS  
READY.

PLEASE  
TAKE IT  
ALONG.

つづく 次回登場は! 2月号12月27日(土)発売!!!

EMAIL US:  
ONISCANS@GMAIL.COM

# ONI-SCANS IS RECRUITING

URGENT Japanese > English  
**TRANSLATORS**

WE NEED A TRANSLATOR FOR OUR LOVELY PROJECT RODIURA  
KURASHI - OFFICIAL.

THE CREATOR IS THE SAME PERSON WHO BROUGHT THE  
CHALLENGE VERSION. PLEASE HELP US OUT SO WE CAN  
RELEASE HIS WORK FAST. (JUST READ THE CHALLENGE  
VERSION AND FALL IN LOVE FIRST)

~YUNOMI

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